

CATALOGUE  
OF  
A FINE COLLECTION OF  
SIXTEENTH AND SEVENTEENTH CENTURY  
**TEXTILES, TAPESTRIES, ETC.**

**The Property of Charles Bruce, Esq.  
Moorswater Lodge, Liskeard, Cornwall**

**ORIENTAL RUGS**

**The Property of E. J. Millard, Esq.  
31 Nicol Road, Harlesden, London, N.W.10**

ALSO

**CLOCKS AND OLD ENGLISH FURNITURE**

INCLUDING

**The Property of Miss Alderson  
Bemerton Rectory, Salisbury**

AND

**The Property of Lady Samuelson, O.B.E.  
Kingswood House, Sunningdale, Berks**

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On FRIDAY, the 17th of OCTOBER, 1947

AT ELEVEN o'CLOCK PRECISELY

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## CATALOGUE

OF

# TEXTILES, ORIENTAL RUGS, TAPESTRIES, FURNITURE, ETC.

DAY OF SALE:

Friday, 17th October, 1947

AT ELEVEN O'CLOCK PRECISELY

**The Property of Charles Bruce, Esq.**  
*Moorswater Lodge, Liskeard, Cornwall*

## TEXTILES

1	A pair of Spanish Orphreys, with figures of saints and apostles ; a similar pair in bullion work ; a pair of Gothic Orphreys, with figures of apostles ; two small pieces, similar ; and four narrow Bands, in bullion work, with figures of bishops and apostles	12
2	Four small Renaissance Panels in red velvet and bullion work ; a Persian Panel ; a Damascus Centrepiece, shaped as a medallion in bullion work on red velvet ; and two Spanish Orphreys, with figures of saints, on red velvet backgrounds	8
3	Two small Panels in bullion work, one with a figure of a saint on velvet background ; a small Renaissance Cushion Cover heavily worked in bullion with a panelled design of scrolls and flowers ; two others of gold appliqué work on red velvet ; and a Panel, with a figure of the Virgin and Child	6
4	Three Italian 17th Century Cushion Covers in red velvet with figures of Saint Barbara and other saints in centre medallions, surrounded by Renaissance scrolls in bullion work ; and three small pieces, similar	6
5	An unfinished Panel of 17th Century Italian embroidery in silk, depicting the Entry into Jerusalem on Palm Sunday, 2ft. 7in. by 2ft. 9in. ; a small Panel of embroidered flowers in silk and bullion work ; four early interesting pieces in crimson and gold ; and a small piece of brocade	7
6	A pair of fine Italian needlework Curtains, with vallance, worked in silks on a cream silk ground, with a scrolling design of flowers and birds in brilliant colours, 4ft. 10in. by 1ft. 10in. ; and a small Panel, embroidered with cherubs, birds and flowers, 2ft. 7in. by 1ft. 9in.	4

7 A Vallance of Greek Islands embroidery in red and blue, 6ft. 2in. by 9in.; two Panels of cream lace, bordered with crimson, 2ft. 7in. by 1ft.; sixteen small shaped Panels of needlework with a design of flowers in brilliant colours, *probably Italian*; and a Square of European work, with a panelled border of birds and flowers

20

8 An Indo-Persian brocade Coat, with an all-over lozenge-shaped design of flowers in gold on a wine background, bordered with green; an antique Polonaise Curtain in taffeta, with a panelled design of gilt medallions on a crimson ground separated by green borders, 6ft. 10in. by 3ft. 10in.; a narrow Panel of brocade, with a flowered design in yellow between a yellow meander, on a blue ground; and a small piece of Persian needlework Trousering

4

9 An Italian Chasuble and Stole, with a stylised design of scrolls and flowers in silver thread, surmounting the Sacred Monogram, on a pink ground, lined with yellow taffeta; another Stole in green velvet; and four Maniples

7

10 A fine Renaissance Chasuble, the panelled orphreys heavily worked in silk and bullion work as crosses containing figures of apostles and saints, on a red velvet ground, 16th Century

2

11 An Italian Chasuble of narrow waisted shape, in red velvet bordered with gilt thread, and orphreys with figures of saints worked in silk; and another of crimson taffeta, with orphreys containing appliquéd work figures of the Virgin and Child with saints

2

12 An early Chasuble of figured crimson velvet heavily worked in metal thread and silks of subdued colourings, with a panelled orphrey containing figures of the Virgin, angels and saints; and another, similar, *probably Spanish*, 16th Century

2

13 A 16th Century Italian Chasuble in crimson velvet, with a broad orphrey of appliquéd and bullion work, containing crimson flowers in a scrolling design between lozenge-shaped compartments; another in green brocatelle, lined with pink taffeta

2

14 A late 16th Century Italian Chasuble in crimson velvet, with broad orphrey in bullion work, containing figures of saints in bordered compartments; and another, similar

2

15 A 16th Century Chasuble in two parts, of green velvet, with broad orphreys in the form of crosses depicting the Crucifixion worked in silks *possibly Spanish*; and a portion of another in brown satin, with broad orphrey in green

2

16 A 16th Century Panel in red velvet, with a Renaissance design of yellow scrolls and flowers bordered with metal thread, 3ft. 11in. by 11in.; another, similar, 3ft. 7in. by 8in.; and four more pieces

6

17 A long Panel of 16th Century Spanish taffeta, covered with an applied design of scrolls and flowers in crimson velvet, 5ft. 10in. by 11in.; two others, similar; another, with crimson velvet ground and design in gold; and a 17th Century piece, with appliquéd flowers and scrolls, on a red ground

5

18 A 16th Century Italian Panel in red velvet, with an appliquéd design of bold scrollwork in yellow taffeta and silver thread, within a border of honeysuckle in cut velvet on a yellow ground, 3ft. 11in. by 1ft. 2in.; another, smaller; and a band in yellow silk and bullion work, on a red velvet ground, 6ft. 8in. by 11in.

3

19 A pair of Italian Orphreys with a Renaissance design in gilt and bullion work, interspersed with medallions containing the Virgin and Child, with saints on a crimson satin ground, 16th Century; another small piece, similar; and four others, each 3ft. 11in. by 8in.

7

20 A long band of crimson Taffeta, with an appliquéd design in yellow of scrolling flowers interspersed with alternate masks and medallions containing figures of the Virgin and Child, with saints, 7ft. 11in. by 8in., Italian, early 16th Century; a pair of large bands in blue and green appliquéd work, 9ft. 6in. by 11in.; and two Spanish 16th Century Bands of green velvet, 4ft. 1in. by 9in. and 2ft. 7in. by 7in. 5

21 Two 16th Century Orphreys, heavily worked with gilt thread in a repeated pattern of stylised flowers and leaves on a black satin ground, 4ft. by 7in. and 3ft. 2in. by 8in.; and two others with a bullion work design of conventionalised flowers, centred with masks on a crimson satin ground 4

22 An early 16th Century Italian Orphrey, with an appliquéd design of scrolls and flowers in green and yellow satin enclosing three panels containing a coat-of-arms and figures of saints, 3ft. 2in. by 9in.; two others, with a Renaissance design of peacocks and flowers between medallions containing saints and symbols, in bullion work and silks, 3ft. 10in. by 9in. and 3ft. 3in. by 9in.; and another, 2ft. 9in. by 1ft. 4in. 4

23 A long Panel or Altar Cloth of 17th Century embroidery in gaily coloured silks, with a design of baskets of flowers alternating with shaped medallions containing groups of crowned figures on a cream ground, 8ft. 3in. by 11in.; an early 16th Century fragment with appliquéd work on crimson velvet; a late velvet Panel, with embroidered figure of the Virgin and Child on crimson ground with yellow border; a piece of figured Spanish Velvet, 4ft. 5in. by 2ft. 1in.; and a Coverlet in satin, with blue appliquéd work 5

24 A shaped Tent Panel, embroidered in red and green with floral motifs on a plain linen ground, 11ft. 5in. long, Dodecanese, 18th Century; and another, smaller 2

25 Two Bokhara Saddle Strips, with a recurring floral motif in red and blue, with a fringed border 2

26 A late 17th Century Italian beadwork and needlework Portiere, centred with a large medallion enclosing the figure of a saint, with an all-over design of birds and flowers in brightly coloured silks on white background of beadwork; and a Recht Tomb Cover in fine appliquéd work on green velvet, of most unusual character, 6ft. 5in. by 4ft. 3in., early 19th Century 2

27 A fine Turkish Panel, with peacocks amidst branches of flowers in a conventional design of bullion work in subdued colours on a brown velvet ground, 2ft. 2in. by 2ft. 4in., 17th Century; an Italian Panel, with a large figure of St. Peter amidst shaped borders of bullion and appliquéd work, on a red velvet ground, 2ft. 7in. by 2ft.; and another, with figure of the Virgin and Child, with angels on a blue velvet ground, 2ft. 7in. by 1ft. 10in. 3

28 An early 17th Century needlework Panel, with a figure of St. John the Baptist holding the Lamb in an oval within a shield ornamented with Renaissance scrolls and flowers, mounted on purple figured velvet, 2ft. 5in. by 2ft. 11in., probably Spanish; a later panel on blue velvet, with figure of St. Peter in an oval medallion, 2ft. 7in. by 2ft. 3in.; and another, with scene of the Resurrection, 2ft. 5in. by 1ft. 10in. 3

29 A mid-17th Century Italian Altar Frontal, with an all-over design of scrolls and flowers in silks and bullion work centred with a figure of the Virgin and Child in a shaped medallion, on cream silk background, 2ft. 11in. by 6ft.; another, worked in silks, of later design, 2ft. 10in. by 4ft. 1in.; and a small panel of bullion work, 3ft. 8in. by 1ft. 4in. 3

30 An early 17th Century Italian Altar Frontal of crimson velvet, with a heavy design of scrolls and flowers in wide appliqué and bullion work, 6ft. 8in. by 2ft. 4in.; and a later narrow Altar Panel of crimson velvet edged with metal thread and decorated with figures of saints in arched panels in the Byzantine manner, 13ft. 4in. by 10in. 2

31 An Italian needlework Altar Panel depicting the Crucifixion, the figures in part appliqué work, 4ft. by 2ft. 11in., *Italian early 17th Century*; a Spanish Altar Panel, with a figure of the Virgin in silk and bullion work, on a yellow ground of damask, ornamented with fleurs-de-lys, 3ft. 5in. by 5ft. 1in.; and another 3

32 An Italian late 16th Century Altar Frontal, finely worked in brightly coloured silks and bullion work with a scrolling design of flowers and fruits around the central figure of a Saint, on a cream silk ground, 3ft. 2in. by 7ft. 5in.; and another, with an appliqué design of scrolls and flowers in yellow and cream, picked out with crimson, the figures of three Saints superimposed, 2ft. 9in. by 4ft. 5in., *Spanish, 16th Century* 2

33 A large Altar Panel, with a central compartment containing an appliqué design of Renaissance scroll and strapwork with cornucopiae, in yellow round an oval medallion containing the Sacred Monogram, on a crimson velvet ground; an outer border of scrolls and flowers in red appliqué velvet on a yellow ground, 8ft. 7in. by 3ft. 3in.; another, with figure of Christ flanked by female figures in needlework and gilt thread, superimposed with gilt stars on a red velvet ground, 3ft. 7in. by 5ft. 1in., *Italian, 17th Century* 2

34 An Altar Panel of crimson velvet, with an undulating border of vine leaves and grapes enclosing a field of stars, with sun and moon in bullion work, 2ft. 5in. by 5ft. 4in.; a similar panel, with scrolling leaves and vines, 1ft. 10in. by 4ft. 8in., *Russian, late 16th Century*; and another, of Persian design, 3ft. by 2ft. 4in. 3

35 Eight decorative Panels, with an appliqué design of flowering plants in reserves, bordered by scrolls and flowers in brilliant colours on a crimson velvet ground, each panel 3ft. 1in. by 1ft. 10in., *Italian, early 17th Century* 8

36 Near Eastern. Three pieces of crimson brocade woven with a gilt design of numerous panels bordering a central motif in the form of a cross, 5ft. 6in. by 1ft. 10in.; four similar strips, 2ft. 4in. long; and two others, 3ft. 4in. by 2ft. 9

37 A Panel of Brocade, heavily worked in gilt and silver thread, with leaves and flowers, 7ft. 7in. by 1ft. 1in.; a panel of French Brocade, with flowered design on grey ground, 4ft. 4in. by 2ft. 10in.; another piece, with a floral motif in metal thread on a crimson ground; and ten sundry pieces 13

38 An early 18th Century Panel in "petit point," worked in bright colours depicting the return of the Prodigal Son, with two brothers in the background, and overhead trees and birds, 2ft. 10in. by 2ft. 1in., *French, St. Cyr*; an English needlework Panel, with a scene of "The Finding of Moses", 2ft. by 2ft.; two others smaller; and five sundry pieces 9

39 Two GOOD NEEDLEWORK PANELS, each containing four compartments, depicting forest scenes, with animals and birds, bordered by a recurring design of flowers in subdued colourings, 4ft. 6in. by 1ft. 4in. and 4ft. 1in. by 1ft., *French, 17th Century*; and a Wall Hanging, with two cavaliers under trees, with a château in the background, 8ft. 2in. by 3ft. 4in. 3

40 FOUR FINE UPRIGHT PANELS OF NEEDLEWORK IN "GROS POINT," worked with birds and animals amidst flowers and foliage, on a dark blue ground, with a narrow border of cream and brown meander, each approximately 5ft. 1in. by 1ft. 3in.; and two horizontal panels matching, 4ft. 3in. by 1ft. 2in., *French, 17th Century* (6)

## ORIENTAL RUGS AND CARPETS

41 A large Samarkand Rug, with a central medallion, smaller hooked medallions and fret spandrels enclosed by fret florette and pale Rock of Ages borders, 9ft. 1in. by 4ft. 11in.

42 A GHIORDES PRAYER RUG, with a pale blue field, single niche red floral spandrel and blue panel enclosed by a wide ivory border with typical Asia Minor motives and an outer red border, 5ft. 5in. by 3ft. 10in., 17/18th Century

43 An Asia Minor Carpet, woven with a large central stepped medallion ornamented in typical Ghiordes style, with flower-heads and cruciform motives, in tones of ivory and pink and enclosed by a wide border within two narrower borders of floral meander, 11ft. 11in. by 7ft. 10in.

44 A DECORATIVE CARPET, of oblong shape, tapestry woven with a central medallion and bold flower-heads in Bessarabian style, in soft shades of yellow, green, pink and blue, the outer surround of dark green tone, 21ft. 4in. by 9ft. 11in.

## Other Properties

45 A Hamadan Runner, with a dark blue field woven with a regular floral pattern in colours in Fereghan style, 19ft. by 3ft. 7in.

45A A PERSIAN RUNNER, the dark blue field woven with a regular design of cone motifs in colours, enclosed by a wide pink "crab" border between two narrower blue borders, 11ft. 11in. by 3ft. 8in.; and a Soumac Carpet, with a typical geometric design on a red field, 9ft. 6in. by 7ft. 2in., worn

46 A Caucasian Long Rug, the pink field woven with five sun-burst medallions in brown, red and ivory, enclosed by similar spandrels and an outer pale blue foliate border, 13ft. 9in. by 3ft. 2in.

47 A Shirvan Rug, woven with geometric and medallion motives in ivory, red and green, on a dark blue field enclosed by a medallion border of paler blue and two narrower borders, 5ft. 10in. by 4ft. 3in.

48 A Shiraz Rug, woven with a cruciform medallion in blue on a pale blue field, enclosed by an ivory star medallion border and two narrower borders, 4ft. 10in. by 4ft.

49 Another Shiraz Rug, woven with three hooked and cruciform medallions in green, ivory and rose on a dark blue field enclosed by a wide border of stylised lotus and two narrower pale blue borders, 5ft. 9in. by 4ft. 3in.

50 A Fereghan small Carpet, woven with a cone pattern on a dark blue field enclosed by three conventional borders in red, blue and yellow, 7ft. 6in. by 5ft. 2in.

51 A Derbend Long Rug, woven with parallel bands of bold palmette motives picked out in bright shades of red, blue, ivory, yellow and brown and enclosed by an ivory and pale blue border, 12ft. 2in. by 3ft. 4in.

52 A TEHERAN RUG, of good quality, the cream field woven with a regular blue palmette design enclosed by a wide palmette border and an outer zigzag border, 6ft. 5in. by 4ft. 4in.

53 THE COMPANION RUG, of similar weave and design, 6ft. in. by 4ft. 4in

54 An attractive Kirman Rug, of small size, woven with a prayer rug design with vases of flowers and exotic birds in colours, on a cream field within pale blue and golden spandrels and a wide pale blue border with medallions, flowers and birds within narrow yellow and grey borders, 7ft. 11in. by 7ft. 4in.

55 Two CAUCASIAN MATS, woven in bold colours, with large rectangular medallions in shades of green, red, blue and ivory, 3ft. 9in. by 3ft.; and another smaller Rug, 3ft. 4in. by 3ft.

56 A SMALL KIRMAN CARPET, with a cream field woven with a vase and flowering plants flanked by trees, with exotic and other birds in the branches and animals at the base, enclosed by a wide pink floral border between two narrow borders, 10ft. 1in. by 6ft. 10in.

57 AN ANATOLIAN PRAYER RUG, of silky texture, the cream field with double columns, hanging lamp and single niche enclosed by orange floral spandrels and panels and eleven borders in typical Asia Minor style, 6ft. by 4ft. 6in.

58 A FINELY KNOTTED TABRIZ SILK PRAYER RUG, with single niche and double columns on the pink-tinted grey field, enclosed by red and grey foliate spandrels, two panels and numerous borders, predominant tones red and grey picked out in blue, 5ft. 7in. by 4ft.

59 A Bokhara Carpet, woven with three rows of octagons picked out in green, yellow and ivory interspersed with smaller medallions on a wine-coloured field enclosed by a wide ivory border, 7ft. 11in. by 6ft. 6in.

60 A HAMADAN CARPET, woven with a rose and blue pole medallion on a dark blue field enclosed by five attractive borders, and an inscription, 9ft. 1in. by 6ft.

61 A Fereghan Carpet, of oblong shape, the dark blue field woven with a close Herati pattern in colours enclosed by numerous borders in shades of red, green and yellow, 13ft. 4in. by 5ft. 8in.

62 A PALE BLUE CHINESE CARPET, of soft and attractive tone, 11ft. 6in. by 9ft. 1in.

63 AN ORIENTAL CARPET, with a crimson field woven with a bold Indo-Persian design of a floral pole medallion, sprays of flowers and saw-edged leaves, palmette motives and vases of flowers and spandrels within a wide outer lotus border, 12ft. 6in. by 8ft. 9in.

64 A MESHED CARPET, the dark blue field woven with a claret shaped medallion and an attractive floral pattern in harmonious tones, enclosed by claret spandrels, a border of floral motives and two narrower ivory borders, 13ft. 1in. by 9ft. 6in.

65 AN INDIAN CARPET, woven with attractive Turkey design of a large medallion in shades of green, blue, pink and ivory on a red field enclosed by ivory spandrels and a wide dark blue lotus border, 13ft. 11in. by 9ft. 3in.

66 A LARGE CARPET, with a dark blue field woven with a pole medallion and intertwined sprays of flowers after a 16th Century Persian original, enclosed by spandrels matching the medallion and a wide dark medallion border between narrow golden borders, 27ft. 7in. by 16ft. (cut)

67 An Aubusson Carpet, woven with a floral medallion on an ivory and brown field enclosed by a blue scroll border with floral corner-pieces, 12ft. 3in. by 10ft. 7in. (worn)

68 AN AUBUSSON CARPET, woven in soft shades with a central bouquet of flowers in natural colours within intertwined sprays of flowers and festoons on a very pale blue ground, enclosed by floral spandrels and wreaths and scrolling border in rose, 9ft. 7in. by 13ft. (lined)

69 AN ATTRACTIVE SMALL AUBUSSON CARPET, the light brown field woven with a centre circular medallion enclosed by a chain border and a wide outer stylised floral border on a dark brown field, 11ft. 10in. by 9ft. 7in.

70 A LARGER AUBUSSON CARPET, woven in bright colours with a floral bouquet enclosed by gold, blue and red scrolling on a claret field within a border of interlaced cartouche-shaped motives, and an outer green and brown border on a black field, 14ft. by 15ft. 4in.

71 AN AUBUSSON CARPET, of oval shape, woven with a large centre floral bouquet on a pale green field bordered with intertwined laurel boughs, ribbons and doves, enclosed by a wide outer claret border woven with medallions of a darker tone, 17ft. 8in. by 16ft.

72 A FINE CHINESE CARPET, with a dark blue field, woven with a central medallion in the form of a Chinese lantern and four smaller lanterns in the spandrels, enclosed by a wide pale blue border with golden scaly dragons between narrow borders in dark blue and ivory, 13ft. 10in. by 11ft. 2in.

73 A KASHAN RUG, finely knotted with a blue pole medallion and vases and sprays of flowers on a reddy-brown field within an irregular surround and dark blue stylised floral border, interspersed with medallions between four narrow borders, 7ft. by 4ft. 2in.

74 ANOTHER, with a cream floral pole medallion on a dark blue field, decorated with close conventional Herati pattern within four pink-tinted spandrels and a wide dark blue border between narrow lighter borders, 6ft. 5in. by 4ft. 2in.

75 A GOOD KASHAN RUG, with rich blue field woven in Indo-Persian style with a red barbed medallion and stylised trees, sprays of flowers and medallions within an unusual and deep multi-coloured palmette surround, 6ft. 6in. by 4ft. 3in.

**The Property of E. J. Millard, Esq.  
30 Nicol Road, Harlesden, N.W.10**

76 A Chinese woollen rug, with a warm apricot field woven in blue with the eight horses of Mu Wang within a dark blue fret border, 6ft. 10in. by 4ft. 2in.

77 A KANARA, with a pale green field, woven with four lozenge-shaped medallions in soft shades of pink, mauve and pale green, 11ft. 2in. by 3ft. 1in.; and another, with seven stepped medallions on a cream field within ivory and green borders, 11ft. 3in. by 3ft. 1in. 2

78 A KANARA, woven with seven plum-coloured lozenge-shaped medallions interspersed with narrow green medallions on a cream field, 11ft. 5in. by 3ft. 2in.; and another, with a saph-like design in warm reddy-brown and blue tints, 11ft. 5in. by 3ft. 2in. 2

79 A HAMADAN RUNNER, woven with nine conjoined camel's-hair stepped medallions on a striped field, enclosed by three borders in shades of red, ivory and blue and an outer buff border, 17ft. 4in. by 3ft. 4in.

80 A BELUCHISTAN CARPET, woven with four rows of stylised tree motives, picked out in red and blue on a wine-coloured field, enclosed by a narrow geometric border, 14ft. 5in. by 7ft. 4in.

81 A PERSIAN CARPET, thickly woven with a bold design of a pole medallion in bright colours on a red field enclosed by large spandrels matching the medallion and a wide dark blue border of leaf meander between four narrow pale blue and golden borders, 10ft. 10in. by 9ft. 1in.

82 A TABRIZ CARPET, with a golden field woven with a pole medallion and sprays of flowers in blue and soft tints of brown and pink within large spandrels and a wide Sparta-like dark blue lotus border, 11ft. 6in. by 8ft. 6in.

83 A PERSIAN CARPET, of attractive design, a cream pole medallion on crimson field enclosed by dark blue spandrels and wide dark blue leaf meander border, 11ft. 7in. by 8ft. 5in.

84 ANOTHER, with an orange and blue pole medallion and a floral design on a red field enclosed by blue spandrels within a wide orange border between six narrow coloured borders, 12ft. 11in. by 9ft. 5in.

**The Property of Charles Bruce, Esq.  
Moorswater Lodge, Liskeard, Cornwall**

**TAPESTRIES**

85 A SMALL TAPESTRY PANEL, with four figures in red, green and blue Gothic costumes under arcaded panels, about 3ft. square; another small Panel, with seated figure of an angel with trumpets within an Enghien-type border, 4ft. 3in. square; and another narrow Panel, with Jonah and the Whale, 16th Century. 3

86 A PAIR OF NARROW PANELS of tapestry, very attractively woven with animals in parkland scenes, and in the distance castles and villages, 8ft. 9in. high, 1ft. 4in. wide, 16/17th Century

87 A FLEMISH PANEL, with two figures of ladies in a parkland scene with a castle in the background, enclosed by a wide border of flowers, 9ft. 6in. high by 5ft. 11in. wide, late 17th Century

88 AN AUBUSSON PANEL, attractively woven with a hare and red flowering plants in the foreground, and trees and a ship in the background, with canvas border, 7ft. 3in. high by 7ft. 7in. wide, 17/18th Century

89 A VERDURE PANEL of narrow upright shape, with a fountain, trees and a house in the background, 8ft. 3in. high by 4ft. wide, Brussels, 17th Century

90 ANOTHER, with two figures and a hound in a woodland glade with rabbits in the foreground and floral border on three sides, 6ft. high by 5ft. 8in. wide, Flemish, 17th Century

91 A BRUSSELS TAPESTRY PANEL, woven with a spirited hunting scene in the foreground, trees and a castle in the background, enclosed by a wide border with figures emblematic of the elements, and vases of flowers, 10ft. 6in. high by 9ft. 11in. wide

92 ANOTHER, with figures of warriors with spears in the foreground and a camp scene in the distance, enclosed by a wide border of fruit, flowers and masks, 8ft. 7in. high by 6ft. 9in. wide, 16/17th Century

93 A Fragment of a Large Panel, with four centurions with helmets, shields and spears, 7ft. 4in. high by 5ft. 5in. wide, within green velvet surround, 17th Century

94 AN ATTRACTIVE TAPESTRY PANEL, woven with a pastoral scene, in the background a vineyard and a wolf attacking and carrying off sheep, numerous figures defending, and in the foreground three women attending a semi-recumbent shepherd, while another to the right advances to his assistance, enclosed by a wide border with flowers, figures and reserve vignettes in colour on a yellow-tinted ground, 8ft. 8in. high by 10ft. 1in. wide, 16/17th Century, top border missing

95 ANOTHER PANEL, woven in similar technique, with figures of a family issuing from a terrace and greeting the returning master, in the foreground the two major figures are shown by a sundial, a border with fruit and figures of justice, 9ft. 10in. high by 8ft. wide, 16/17th Century, lower border missing

96 A BRUSSELS TAPESTRY PANEL, woven with a group of figures in a temple, in the background the temple ruins and landscape; in the foreground the recumbent child supported on a marble pedestal surrounded by a group of figures, within a wide floral border, with fruit, figures and caryatids, 11ft. 11in. wide by 9ft. 8in. high, 17th Century

97 A FLEMISH TAPESTRY PANEL, with groups of figures in a parkland scene, a village in the distance flanked by trees, in the foreground a man killing a hydra or dragon, perhaps intended for Hercules, the wide border with seated figures, vases of flowers and bunches of fruit, 9ft. 2in. high by 10ft. 2in. wide, late 17th Century

98 ANOTHER, similar, with a hunting scene in a woodland landscape, and flowering plants in the foreground, enclosed by a wide border of figures, flowers and fruit, 8ft. 1in. high by 6ft. 8in. wide

99 AN ENGHEN TAPESTRY PANEL of attractive design, with figures of warriors in a group to the left supporting a king, to the right a young man in plumed helmet holding what appears to be the badge of the Golden Fleece in his right hand, while his left rests on the shoulder of a lady, trees and a parkland scene in the distance, tulips, thistles and other plants in the foreground, within a most curious border of grotesque meander in reddish-brown tints, 7ft. 7in. high by 13ft. 3in. wide, 17th Century, worn

### Other Properties

#### CLOCKS

100 A Boulle Mantel Clock, by Duparcq of Paris, with a circular ormolu dial, the pendulum cast with a lion mask, the tortoiseshell case with gilt enrichments, 29in. high

101 A Louis XVI Garniture de Cheminée of griotte marble and ormolu, comprising:—a Clock and a pair of Candelabra, the clock, by Raingo of Paris, the candelabra, each of ten lights, with ormolu laurel swags and foliate scrolling, clock 3 28in. high, candelabra, 36in. high

102 A French porcelain Mantel Clock of rococo form, painted with a bouquet of wild flowers, the sides green and puce with gilt enrichments, 16in. high

103 A GOOD BOULLE BRACKET CLOCK, the movement by J. and H. Jumpe of London, the Louis XIV case and bracket of fine quality and mounted with ormolu allegorical figures, caryatids and surmounted by a winged herald, 49in. high overall 2

101 A LOUIS XV BOULLE BRACKET CLOCK, by *Jacques le Doux of Amiens*, with a circular ormolu and enamel dial, the cartouche-shaped case inlaid with stained ivory and tortoiseshell surmounted by an ormolu figure of a court favourite in the guise of Ganymede, 2ft. 11in. high

105 A Bracket Clock, by *John Poole of London*, the arched brass dial with pendulum and calendar apertures, contained in an ebonised case with inverted bell top, 16in. high

106 An Italian tortoiseshell Clock, by *Dominicus la Torre of Naples*, with an arched dial surmounted by a calendar dial, the case with gilt spandrels surmounted by an ormolu figure of Time, 29in. high

107 An attractive mahogany Timepiece, by *John Harper of London*, with an engraved arched silvered dial, the case with ormolu enrichments and an inverted bell top, 18in. high

108 A SMALL CHIMING BRACKET CLOCK, by *Godfrie Poy of London*, the arched brass dial with a silvered hour ring and calendar aperture enclosed by arabesque spandrels and engraved back-plate, with a chime of six bells, the ebonised case with an inverted bell top, 16in. high

\*\* Godfrie Poy was the maker of an alarm clock for George II.

109 A MUSICAL BRACKET CLOCK, by *George Pyke of London*, the dial painted with a seascape with figures in the foreground and movable ships and windmills, the ebonised case with gilt appliqués and enrichments, 3ft. 9in. high, overall

110 A WALNUT LONG-CASE CLOCK, by *Samuel Whichcote of London*, the arched brass dial with silvered hour ring enclosing a second hand and a calendar aperture, cross-banded and with fret spandrels to the hood, 7ft. 4in. high

\*\* Samuel Whichcote was Master of the Clockmakers' Company in 1748.

111 A LACQUER LONG-CASE CLOCK, BY THOMAS LONG, with striking train, the engraved arched brass dial with silvered hour ring enclosed by cherub-head spandrels, the case with a pediment hood; decorated with rasied gilt chinoiseries on a black ground, 8ft. high

## FURNITURE

### The Property of Miss Alderson Bemerton Rectory, Salisbury

112 A pair of early Georgian Single Chairs in walnut, with shaped splats and loose tapestry-covered seats, on cabriole supports with turned stretchers and club toes; and another Single Chair in oak, very similar in design 3

113 A small Regency gilt Wall Mirror, with moulded cornice, the slip above the rectangular plate painted with a shipping subject, fluted pilasters, 2ft. 4in. by 1ft. 2in.; and an old English walnut swing Toilet Mirror on end supports, 1ft. 3in. by 10in. 2

114 An oak Side Chair, the hoop back with shaped splat and the loose rush seat on cabriole front legs with turned stretchers, club feet; and two other Single Chairs, very similar, 18th Century 3

115 An early 18th Century walnut Wall Mirror, with pierced cresting of scroll outline, the rectangular plate contained in a moulded frame above a shaped apron, 3ft. by 1ft. 4in.; another in narrow cushion frame, 2ft. 6in. by 1ft. 2in.; and another, with scroll pediment and gesso border, 1ft. 9in. by 1ft. 2in. 3

116 A pair of Chippendale mahogany Side Chairs, with carved and bow-shaped crest rails and perforated interlaced splats, later leather-covered sprung seats, on moulded front supports braced by simple stretchers 2

117 A Georgian Overmantel Mirror, in narrow moulded walnut frame, enclosing the Vauxhall plate, 4ft. 4in. wide, 1ft. 3in. high; and another, the rectangular bevelled plate contained in a walnut and gesso frame below a shaped cresting, 3ft. by 1ft. 9in. 2

118 A Fauteuil in mahogany covered in morocco leather, the oval back carved on the cresting with a medallion in low relief under festoons of husks; and a pair of Side Chairs, *en suite*, covered in crimson velvet 3

119 A George II Toilet Mirror, in mahogany, the bevelled plate within a gesso border and the plateau fitted with three drawers, on bracket feet, 1ft. 10in. by 1ft. 2in.

120 A Regency mahogany Dumb Waiter, with two diminishing tiers and surmounted by a pierced brass gallery, reeded stem above a moulded tripod base shod in brass castors, 3ft. high

121 A George I walnut Toilet Mirror, with original bevelled plate, the base fitted in the straight front with three drawers, 2ft. by 1ft. 4in.

122 An early 18th Century Dressing Table in pine, with plain moulded top, fitted around the arcaded kneehole frieze with three drawers, on cup-turned legs united by a flat wavy stretcher, 2ft. 8in. wide

123 An 18th Century mahogany Toilet Mirror, with moulded framing and arched cresting, the plateau fitted with three drawers, on bracket feet, 2ft. 3in. by 1ft. 3in.

124 An 18th Century Dressing Table in oak, fitted in the straight front with three drawers above a perforated and shaped base rail, on cabriole front supports with spade feet, 3ft. wide

125 A Sheraton mahogany Sideboard of break-front form, fitted in the centre with a plate drawer flanked by cellarets, on square tapered supports, the whole inlaid with satinwood stringing in restrained designs, 5ft. 7in. wide

126 A George III mahogany Tallboy, with moulded cornice and broad satinwood banding, the upper part having six drawers arranged in two series, three long drawers at the base, on bracket feet, 6ft. 2in. high, 3ft. 10in. wide

127 A GOOD CHIPPENDALE MAHOGANY COMMODE, the serpentine front fitted with four long graduated drawers, flanked by canted pilasters carved with Chinese "blind" fret, on bracket feet, 3ft. 5in. wide

### The Property of a Lady

128 A panelled oak Chest of attractive small size, the front rail carved with nailing, on plain rectangular feet, 3ft. 4in. wide, 17th Century

129 A late Regency mahogany two-tier Dumb Waiter, the revolving top with pierced brass galleries, on vase-shaped stem and quadruple supports shod in brass, 2ft. wide

130 A Sheraton mahogany Cellaret, octagonal, the hinged cover inlaid with satinwood lines, on tapered legs of square section united by an "X" stretcher, 1ft. 10in. wide

131 A Chippendale mahogany Side Chair, the bow-shaped crest rail slightly carved with acanthus leaves, pierced vase-shaped splat, stuffed seat in blue rep and with carved show wood framing, the front supports decorated with Chinese "blind" fret and braced by slender fluted stretchers.

132 A walnut Chest of Drawers, fitted in the straight front with two long and two short graduated drawers flanked by canted and fluted pilasters and inlaid with lines of boxwood, on bracket feet, 3ft. 4in. wide, 18th Century

133 An oval mahogany Breakfast Table, well figured and reeded at the edge, on low vase-shaped stem above a tripod with brass terminals, 4ft. 5in. wide, early 19th Century

134 AN EARLY 18TH CENTURY WALNUT CHEST, fitted with five graduated drawers arranged in two series and raised on shaped bracket feet, 3ft. 1in. wide

### Other Properties

135 A George III winged Basket Grate, with a serpentine front, supported on engraved brass columns united by a pierced and engraved brass apron, 2ft. 8in. wide, 2ft. 8in. high by 11in. deep

136 A French oak Choir Stool, of cinquefoil shape, supported on five turned legs and a conforming moulded plinth, 22in. wide, 17/18th Century

137 A Georgian mahogany small Wing Chair, the stuffed back and seat covered in floral brocade

138 A SHERATON MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by glazed gothic doors, the lower part with a fitted writing drawer and a cupboard under with sliding shelves enclosed by a pair of panel doors, 4ft. 1in. wide by 8ft. 3in. high

139 AN OAK DRAWLEAF TABLE, the frieze carved with goffering, the baluster legs carved with strapwork and "jewel" bands surmounted by scrolled capitals, 15ft. 1in. extended, 17th Century

140 A Charles II walnut Elbow Chair, the back with oval panels of cane-work, the scroll cresting centred with a crowned cherub

141 A Georgian mahogany Pembroke Table, cross-banded with satinwood and fitted with a frieze drawer, 2ft. 7in. wide

142 An oak Chest, the front carved in Jacobean style and dated 1813, enclosed by a domed lid, 52in. wide

143 A George III mahogany octagonal Cellaret, with triple brass banding, raised on legs, 1ft. 7in. wide

144 A George I small gilt gesso Wall Mirror, the moulded frame with a foliate decoration, with shaped apron and an arched cresting, 3ft. high by 1ft. 8in. wide

145 A Sheraton bow-fronted mahogany Dressing Mirror, with oval swing glass and the base fitted with three drawers, painted with floral garlands, 22in. wide

146 A QUEEN ANNE WALNUT TOILET MIRROR, with bevelled swing glass, the double serpentine base fitted with three concave drawers inlaid with feather bandings, 16in. wide

147 A pair of mahogany small circular Gueridons of Louis XVI design, each fitted with three drawers and with grey marble tops, 14in. diameter

148 A Charles II Marquetry Cabinet fitted with a shallow frieze drawer above an interior with a cupboard surrounded by small drawers behind a pair of doors, the whole inlaid in conventional style with birds, vases and floral sprays in shaded woods and stained ivory, on later ebonised stand, 4ft. wide

149 An old oak Table, oval, the two hinged leaves each with a gate-leg support, on turned underframing braced by simple moulded stretchers, 3ft. 9in. wide

150 A William III pine Cabinet on stand, the upper part with five drawers below the moulded cornice, the lower portion having a long shallow drawer and raised on "S"-scroll supports united by shaped stretchers, bun feet, 4ft. 7in. wide

151 A Sheraton Card Table in mahogany, "D"-shaped, with lined interior, the hinged leaf inlaid with satin and rosewood, on square tapered legs with satinwood stringing, 3ft. wide

152 An attractive pair of small Windsor armchairs in yew wood, the arched backs with pierced splats and spindling, on turned supports braced by crinoline stretchers 2

153 A Regency Card Table in rosewood, inlaid with designs in brass, resting on a tapered pillar with quadruple supports shod in brass, 3ft. wide

154 A late Georgian mahogany Table, the well figured circular top on reeded pillar stem with triangular base and claw terminals, 3ft. 9in. diam.

155 A WILLIAM III LACQUER BUREAU CABINET, the upper part enclosed by a pair of mirror doors, the lower part with pigeon-holes, drawers, and a well enclosed by a fall-front, with two short and two long drawers under, painted with gilt chinoiseries on a black ground, 6ft. 10in. high by 3ft. 3in. wide

156 A Sheraton mahogany Card Table, with a "D"-shaped top cross-banded with tulipwood and the frieze inlaid with boxwood lines, 33in. wide

\*\* Formerly the property of Augustus Hare.

157 A pair of gilt Elbow Chairs, with carved cartouche-shaped backs and stuffed seats, on cabriole legs, *Italian, mid-18th Century* 2

158 A GEORGE III MAHOGANY BUREAU BOOKCASE, of break-front shape, the upper part enclosed by glazed lattice-work doors, with a writing drawer under flanked by drawers enclosed by doors, 8ft. 4in. wide by 8ft. 9in. high

159 A small George III mahogany Toilet Stand with a folding top, a tray stretcher under and with a drawer, 13in. wide; and a Georgian mahogany Coffee Table, 1ft. 4in. wide 2

160 A Georgian mahogany Occasional Table, on turned supports, 1ft. 10in. wide; and a mahogany swing Dressing Mirror, 21in. wide 2

161 A Georgian mahogany Pembroke Table, the oval cross-banded top fitted with a frieze drawer and supported on square tapering legs, 2ft. 8in. wide

162 A pair of late 17th Century High-back Chairs, with cane-work backs, and scroll crestings, with loose seats in a green and ivory brocade 4

163 A pair of Dutch early 18th Century walnut Chairs, the seats covered in floral needlework, the high shaped backs with vase-shaped splats 2

164 A George III mahogany tripod Table, the circular top edged with ribbon and rosette moulding on a fluted stem with the legs carved with shell and cabochons, 2ft. 6in. diam.

165 A small late Georgian mahogany bow-fronted Sideboard with a centre napery drawer, flanked by a deeper cellaret drawer and a cupboard, 4ft. wide

166—EIGHT GEORGIAN MAHOGANY DINING CHAIRS, comprising :—a set of six single chairs and one arm, and another elbow chair, nearly matching, with pierced and entwined splats and humped top-rails, with loose seats covered in damask 8

167 A SMALL WALNUT BUREAU-BOOKCASE, the upper part with folio racks and drawers enclosed by a pair of mirror doors, the lower part with an attractively fitted interior enclosed by a sloping front with two short and two long drawers under, raised on bracket feet, 3ft. wide by 6ft. 9in. high

M. M. A.  
LIBRARY  
RECEIVED

The Property of Lady Samuelson, O.B.E.  
Kingswood House, Sunningdale

6817 - 1947

168 A Georgian mahogany Gate-leg Table, with a rectangular top, supported on cabriole legs carved with foliage and terminating in claw-and-ball feet, 44in. wide

169 A GEORGIAN MAHOGANY GENTLEMAN'S WARDROBE of finely figured wood, the upper part with tray shelves enclosed by a pair of panelled doors, surmounted by a swan-neck pediment, the lower part with four long drawers, supported on bracket feet, 51in. wide by 7ft. 4in. high

170 A GEORGE III MAHOGANY WRITING TABLE, the top inset with leather panels, one rising on a ratchet support, the frieze fitted with three drawers supported on square fluted legs, 59in. wide

171 A WILLIAM AND MARY WALNUT CHEST of well figured wood, fitted with two short and three long drawers inlaid with narrow boxwood stringing, supported on bracket feet, 38in. wide

172 AN OAK SIDE TABLE, of pale colour, fitted with two drawers, on incurved end-supports, 57in. wide, 17th Century

173 A Georgian mahogany Writing Table of simple design, fitted with two drawers at each end, supported on square legs with block feet, 54in. wide

174 A George III mahogany Table de Nuit, with a shaped tray top and tambour slide, 22in. wide

175 A pair of 18th Century mahogany Elbow Chairs, with pierced vase-shaped splats, the seats covered in red leather and supported on cabriole legs 2

176 A Georgian mahogany Sofa Table, the top inlaid with double ebony and boxwood stringing, fitted with two drawers, on end-supports, 38in. wide

END OF SALE

SOTHEBY & Co.'s

SALE OF

TEXTILES, ORIENTAL RUGS, TAPESTRIES, FURNITURE, ETC.

17th October, 1947

PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Baer ..	15	0	0	37	Thornton Smith, W. ....	17	0	0
2	Souhanie ..	14	0	0	38	Thornton Smith, W. ....	28	0	0
3	Souhanie ..	23	0	0	39	Souhanie ..	38	0	0
4	Bucknell ..	46	0	0	40	Souhanie ..	47	0	0
5	Thornton Smith, W. ....	7	0	0	41	Massarano ..	44	0	0
6	Souhanie ..	40	0	0	42	Cohen, M. ....	115	0	0
7	Massarano ..	18	0	0	43	Wilson, R. E. A.	28	0	0
8	Thomas ..	3	0	0	44	Parker, Mrs. ....	58	0	0
9	Thornton Smith, W. ....	7	0	0	45	Papazian ..	32	0	0
10	Souhanie ..	28	0	0	45A	Hadi ..	24	0	0
11	Behar, I. ....	14	0	0	46	Beech ..	28	0	0
12	Morris, C. ....	16	0	0	47	Woolf, S. ....	22	0	0
13	Baer ..	26	0	0	48	Woolf, S. ....	24	0	0
14	Beatty ..	12	0	0	49	Metaxides ..	31	0	0
15	Baer ..	27	0	0	50	Podro ..	14	0	0
16	Baer ..	50	0	0	51	Turner ..	26	0	0
17	Souhanie ..	39	0	0	52	Lambert ..	55	0	0
18	Thornton Smith, W. ....	18	0	0	53	Lambert ..	55	0	0
19	Souhanie ..	29	0	0	54	Withdrawn ..			
20	Thornton Smith, W. ....	13	0	0	55	Downing ..	27	0	0
21	Thornton Smith, W. ....	2	0	0	56	Pera ..	160	0	0
22	Massarano ..	18	0	0	57	Woolf, S. ....	73	0	0
23	Souhanie ..	14	0	0	58	Massarano ..	115	0	0
24	Behar, I. ....	22	0	0	59	Beattie ..	22	0	0
25	Wilson, R. E. A.	7	0	0	60	Cohen, M. ....	85	0	0
26	Beatty ..	6	0	0	61	Podra ..	32	0	0
27	Wilson, R. E. A.	10	0	0	62	Vickers ..	80	0	0
28	Masserano ..	16	0	0	63	Beech ..	290	0	0
29	Masserano ..	29	0	0	64	Lambert ..	140	0	0
30	Souhanie ..	25	0	0	65	Goff ..	195	0	0
31	Thornton Smith, W. ....	7	0	0	66	Cohen, B. ....	175	0	0
32	Hyer ..	18	0	0	67	Thornton Smith, W. ....	16	0	0
33	Thornton Smith, W. ....	38	0	0	68	Metaxides ..	95	0	0
34	Wilson, R. E. ....	6	0	0	69	Woodley ..	50	0	0
35	Morrison ..	185	0	0	70	Beech ..	120	0	0
36	Thomas ..	11	0	0	71	Haim, J. ....	145	0	0
					72	Lambert ..	215	0	0
					73	Pera ..	80	0	0
					74	Woolf, S. ....	75	0	0
					75	Read ..	98	0	0

LOT		£	s.	d.	LOT		£	s.	d.		
76	Bucknell	..	32	0	0	128	des Graz, Mrs. E.	22	0	0	
77	Cohen, M.	..	68	0	0	129	Shenker	..	24	0	0
78	Lenanton	..	80	0	0	130	Nephews	..	30	0	0
79	Beech	..	56	0	0	131	Stanley	..	24	0	0
80	Fahanuan	..	30	0	0	132	Willats	..	46	0	0
81	Lambert	..	105	0	0	133	Heal	..	27	0	0
82	Presney	..	145	0	0	134	Willats	..	45	0	0
83	Lambert	..	140	0	0	135	Terry	..	14	0	0
84	Lambert	..	140	0	0	136	Turner	..	18	0	0
85	Afra, V.	..	36	0	0	137	Heal	..	26	0	0
86	Stratford	..	35	0	0	138	Staal, C.	..	95	0	0
87	Turner	..	34	0	0	139	Berry	..	60	0	0
88	Fraser, A.	..	28	0	0	140	Turner	..	20	0	0
89	Turner	..	16	0	0	141	Krupsaw	..	14	0	0
90	Lambert	..	47	0	0	142	Berry	..	10	0	0
91	Turner	..	70	0	0	143	Gillingham	..	16	0	0
92	Turner	..	40	0	0	144	Field	..	24	0	0
93	Abercrombie, Sir P.	..	14	0	0	145	Stanley	..	11	0	0
94	Lissauer	..	85	0	0	146	Heal	..	16	0	0
95	Turner	..	26	0	0	147	Comer	..	30	0	0
96	Turner	..	45	0	0	148	Rowland	..	52	0	0
97	Turner	..	65	0	0	149	Rowland	..	27	0	0
98	Turner	..	30	0	0	150	Heal	..	22	0	0
99	Turner	..	40	0	0	151	Shenker, I.	..	22	0	0
100	Turner	..	4	0	0	152	Willats	..	26	0	0
101	Brandt	..	15	0	0	153	Comer	..	24	0	0
102	Hopkins	..	20	0	0	154	Comer	..	26	0	0
103	Terry	..	30	0	0	155	Rubin	..	55	0	0
104	Berandt	..	13	0	0	156	Shenker, I.	..	24	0	0
105	Turnbull	..	13	0	0	157	Turner, M. H.	..	7	0	0
106	Turner, M. H.	..	9	0	0	158	Winham	..	150	0	0
107	Willats	..	24	0	0	159	Heal	..	12	0	0
108	Perry	..	38	0	0	160	Rowland	..	12	0	0
109	Staal, C.	..	20	0	0	161	Krupshaw	..	14	0	0
110	Heal	..	46	0	0	162	Partridge, F.	..	12	0	0
111	Terry	..	40	0	0	163	Turner	..	36	0	0
112	Heal	..	18	0	0	164	Shenker, I.	..	20	0	0
113	Heal	..	11	0	0	165	Truscott	..	50	0	0
114	Heal	..	11	0	0	166	Truscott	..	82	0	0
115	Gillingham	..	40	0	0	167	Heal	..	95	0	0
116	Harris, M.	..	35	0	0	168	Harris, M.	..	34	0	0
117	Sleigh	..	40	0	0	169	Willats	..	38	0	0
118	Hopkins	..	36	0	0	170	Cohen	..	55	0	0
119	Shenker, I.	..	19	0	0	171	Heal	..	38	0	0
120	Smith, G. W.	..	18	0	0	172	Berry	..	18	0	0
121	Gillingham	..	24	0	0	173	Cohen	..	40	0	0
122	Wren	..	7	0	0	174	Heal	..	11	0	0
123	Sleigh	..	14	0	0	175	Rubin	..	36	0	0
124	Heal	..	14	0	0	176	Sleigh	..	75	0	0
125	Willats	..	50	0	0	Total of Sale	..	£7,905	0	0	
126	Krupsaw	..	36	0	0						
127	Staal, C.	..	335	0	0						

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